

What if you slept?

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Lento ♩ = 65

SOPRANO *S* last time to fade | 1. & 3. | 2. *p*

ALTO *pp*

TENOR *pp*

BASS *pp*

What...
What if what if what if what if what
you slept you slept you slept you slept you slept
you slept you slept you slept you slept you slept

S. *p*

A. *legato* *mp*

T. *p*

B. *p*

if you slept and what if in your sleep you dreamed you dreamed and
if what if what if In your sleep you dreamed and
you slept you slept you slept what if what if and
you slept you slept you slept you dreamed you dreamed

S. *mf* *più mosso e espress.* *mf* *subito dim.*
 what if in your dream you went to heav-en went to hea-ven and there plucked a strange and

A. *mf* *più mosso e espress.* *mf* *subito dim.*
 what if in your dream you went to hea-ven went to hea-ven and there plucked a strange and

T. *mp lightly* *più mosso e espress.* *mf* *subito dim.*
 in your dream you went to hea-ven went to hea-ven and there plucked a strange and

B. *mp* *lightly* *mf* *subito dim.*
 in your dream you went to hea-ven went to hea-ven strange and

S. *a tempo* *mp*
 beau-ti-ful flow-er when you a-woke you

A. *a tempo* *p* *mp*
 beau-ti-ful flow-er And what if when you a-woke you

T. *a tempo* *mp*
 beau-ti-ful flow-er when you a-woke you

B. *a tempo* *mp*
 beau-ti-ful flow-er when you woke you

S. *p* *pp* *ppp* **D.S.**
 had that flow-er in your hand Ah then then?

A. *p* *pp* *ppp* *pp*
 had that flow-er in your hand Ah, what then what then? what

T. *p* *p* *ppp*
 had that flow-er in your hand then then?

B. *p* *p* *ppp*
 had that flow-er in your hand then then?