

# Dream of the Insomniac

Orlando Gough

With nocturnal energy

♩ = 140 many times

The first system of the musical score consists of five staves. The top staff is a grand staff with a treble clef and a 7/4 time signature, containing a whole rest. The second, third, fourth, and fifth staves are vocal staves with treble clefs and 7/4 time signatures. Each of these four staves contains a melodic line with lyrics underneath: "one two one two three one two three sheep". The lyrics are aligned with the notes: "one" under the first note, "two" under the second, "one two three" under the next three notes, and "one two three sheep" under the final four notes. Each staff ends with a double bar line and repeat dots.

2

The second system of the musical score consists of five staves. The top two staves are vocal staves with treble clefs and 7/4 time signatures, containing a melodic line with lyrics underneath: "cin - de - rel - la fin - ge - rel - - - la slip - pe - rel - la". The lyrics are aligned with the notes: "cin - de - rel - la" under the first four notes, "fin - ge - rel - - - la" under the next four notes, and "slip - pe - rel - la" under the final four notes. The bottom three staves are vocal staves with treble clefs and 7/4 time signatures, containing a melodic line with lyrics underneath: "one two one two three one two three sheep". The lyrics are aligned with the notes: "one" under the first note, "two" under the second, "one two three" under the next three notes, and "one two three sheep" under the final four notes. Each staff ends with a double bar line and repeat dots.

2

3

char - ming smar - ming deep - ly cal - ming can't sleep

char - ming smar - ming deep - ly cal - ming can't sleep

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

4

count prince it's ear - ly count you're coun - ting sheep

count prince count sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

5

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

6

count prince count sheep

count prince count sheep

count prince one two three one two three sheep

count prince one two three one two three sheep

count prince count sheep

**many times**

in and out of consciousness

4 lose pitches, lose consonants, lose concentration  
get them back

always keep rhythm somehow

7

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

8

sleep - ing beau - ty weep - ing beau - ty fleet - ing beau - ty

sleep - ing beau - ty weep - ing beau - ty fleet - ing beau - ty

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

9

nee - dle pric - king licked her fin - ger can't sleep

nee - dle pric - king licked her fin - ger can't sleep

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

10

count prince it's ear - ly count you're coun - ting sheep

count prince count sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

11

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

12

count prince count sheep

count prince count sheep

count prince one two three one two three sheep

count prince one two three one two three sheep

count prince count sheep

**many times**

13

in and out of consciousness

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

14

king and queen and duck and down and goose - fea - ther

king and queen and duck and down and goose - fea - ther

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

15

sin - gle shot the dou - ble trou - ble can't sleep

sin - gle shot the dou - ble trou - ble can't sleep

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

16

count prince it's ear - ly count you're coun - ting sheep

count prince count sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep



17

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

count prince it's ear - ly count you're coun - ting sheep

18

count prince count sheep

count prince count sheep

count prince one two three one two three sheep

count prince one two three one two three sheep

count prince count sheep

19

all night all night

all night all night

all night all night

one two one two three one two three sheep

one two one two three one two three sheep

20

long

long

long

one two one two three one two three sheep

one two one two three one two three sheep

**many times**

in and out of consciousness

21

Musical score for 'many times' in and out of consciousness. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 3/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. The lyrics are: one two one two three one two three sheep.

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

one two one two three one two three sheep

22

**morph to**

Musical score for 'morph to'. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 3/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter and eighth notes. The lyrics are: < shi < shi < sheep.

< shi < shi < sheep

< shi < shi < sheep

< shi < shi < sheep

< shi < shi < sheep

< shi < shi < sheep