

I Am Going Far To See The Land

SONGS FOR THE FOUR PARTS OF THE NIGHT (Part 5)

Composer Helen Chadwick Text by Owl Woman tr. Frances Densmore

The musical score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five lines of music. The first line starts with a repeat sign and contains the lyrics 'I am go-ing to see the land_ I am go-ng far to see the land_'. The second line starts with a measure rest and contains 'I am run-ning far to see the land_ while back in my house_ the songs_ are'. The third line contains 'in - ter - ming - ling_ while back in my house_ the'. The fourth line contains 'songs_ are in - ter - ming - ling_'. The fifth line ends with a double bar line and repeat dots. Measure numbers 7, 14, and 18 are indicated at the start of their respective lines.

I am go-ing to see the land_ I am go-ng far to see the land_

7
I am run-ning far to see the land_ while back in my house_ the songs_ are

14
in - ter - ming - ling_ while back in my house_ the

18
songs_ are in - ter - ming - ling_

To be sung by women of the choir or by female soloists.

The first time the whole thing sung together freely as they walk.

The second time each phrase sung once by each person in free time not moving onto the next phrase until everyone has finished that phrase

SHADOWING, following each other closely but in one's own time, not in music time, pausing or going on as one likes, stretching a phrase as one chooses but only singing each phrase once

Just before the end of the song in the last bars we should start to hear other songs from other rooms nearby, two or three different songs in different spaces, overlapping each other in random fashion intermingling.