

**Timepiece Choir 9pm Show**

<b>What</b>	<b>Where</b>	<b>Who</b>	<b>Activity</b>
<b>Eternity</b>	Balcony facing carpark	Quintet	
<b>Where we Started Intro</b>	Refectory entrance	Choir women A	Singers on stairs and balcony - when finished, walk in line to east cloister, look through arches; wait for cue to join rest of choir in north cloister
<b>Bullroarers #1</b>	Steps North west cloister	Choir women B plus tenors and basses plus trumpet	Choir on steps - when finished, tenors lead off first to the east end of the north cloister, followed by basses,
<b>Walking the labyrinth</b>	Labyrinth	Movement group (choir C)	Line-up in front of north cloister then walk labyrinth etc - then leave quad and walk in line to north cloister
<b><i>In the Chest*</i></b>	<i>North cloister</i>	<i>Jon &amp; Jeremy</i>	<i>Then leave to go to centre</i>
<b>Percussion</b>	Centre	Derek	
<b>Various Portents + trumpet</b>	North Cloister	Choir & trumpet	Choir B lead in backs against wall. Choir A & C join them
<b>Trumpet improv</b>	Garth	Trumpeter	
<b>Reversion</b>	North cloister	Choir	Sections, facing different directions led by section leaders - walk in lines to arches. Tenors lead basses and sopranos clockwise. Altos with step forward to arch or go anticlockwise
<b><i>Mount Gabriel*</i></b>	<i>Labyrinth</i>	<i>Quintet</i>	<i>Across the labyrinth</i>
<b>Bullroarers #2</b>	Arches	Choir & soloists	Person per arch facing in to the centre
<b>Then</b>	Centre	Choir	Chevrons In sections
<b>By Prediction</b>	Centre	Choir & percussion	Circles in sections (turn right to face outwards at the end canon)
<b>Eternity is like unto a Ring</b>	Outside edge of quad	Choir	Spaced evenly
<b><i>Snow*</i></b>	<i>Centre</i>	<i>Quintet, trumpet, percussion</i>	<i>Circle</i>
<b>Echad</b>	West cloister	Choir, trumpet, soloist, percussion	Three rows - back row on ledge
<b>Where we started</b>	South west corner	Choir	Three rows - back row on ledge as audience leave