

Reversion

Words: Esther Morgan

Music: Jonathan Baker

$\text{♩} = 72$
p *Calm, reflective* *pp* *p*

SOPRANO
The land knowshow to for - get (mm) a lake a wood-land a house

ALTO
The land knowshow to for - get (mm) a lake a wood-land a house

TENOR
The land knowshow to for - get (mm) a lake a wood-land a house

BASS I
The land knowshow to for - get (mm) a lake a wood-land a house

BASS II
The land knowshow to for - get (mm) a lake a wood-land a house

8 *Brighter*

S. in its time has for - got - ten whole moun tains whole ci - ties their

A. *legato*
in its time has for - got - ten whole moun - tains and whole cit - ies and their

T. *light*
in its time has for - got - ten whole moun - tains whole ci - ties their

B. *legato*
time for - got - ten moun - tains ci - ties

B. *legato*
time for - got - ten moun - tains ci - ties

13

S. *p*
 tem - ples and gods The land knows how to close o - ver deep wounds with

A. *p*
 tem-ples and gods The land knows how to close o - ver deep wounds with

T. *p*
 8 tem-ples and gods The land knows how to close o - ver deep wounds with

B. *p*
 tem - ples and gods The land knows how to close o - ver deep wounds with

B. *p*
 tem - ples and gods The land knows how to close o - ver deep wounds with

20

S. *mp* *legato*
 bram-les, with bram-les and furze how the years rise, rise and fall

A. *mp* *legato*
 bram-les, with bram-les and furze how the years rise, rise and fall

T. *mp* *legato*
 8 bram-les, with bram-les and furze how the years rise, rise and fall

B. *mp* *legato*
 bram-les, with bram-les and furze how the years rise, rise and fall

B. *mp* *legato*
 bram-les, with bram-les and furze how the years rise, rise and fall

26 *p* *mf* A tempo

S. how the years rise rise and fall like the wheat Like the old_ it

A. how the years rise, rise and fall like the wheat Like the old_

T. how the years rise, rise and fall like the wheat Like the old_

B. how the years rise, rise and fall like the wheat Like the

B. how the years rise, rise and fall like the wheat Like the

31

S. hoards bits and pie - ces with-out know-ing why_ bro-ken

A. know-ing why know-ing why know-ing why

T. know-ing why know - ing why know-ing why

B. old it hoards with - - out know - ing

B. old it hoards with - - out know - ing

34

S. *pp*
 bot - tles lost coins _____ the num-ber - less bones of its peo ple _____ Each *pp*

A. *pp*
 num-ber less _____ num-ber less _____ the num-ber - less bones of its peo ple _____ Each *pp*

T. *pp*
 _____ num-ber less _____ num-ber less _____ bones of its peo ple _____ Each *pp*

B. *pp*
 why the num - ber - less bones _____ of its peo ple _____ Each *pp*

B. *pp*
 why the num - ber - less bones _____ of its peo ple _____ Each *pp*

39

S. *rit.*
 eve - ning the land wan-ders down to the sea to fill its poc - kets with stones

A. *rit.*
 eve - ning the land wan-ders down to the sea to fill its poc - kets with stones

T. *rit.*
 eve - ning the land wan-ders down to the sea to fill its poc - kets with stones

B. *rit.*
 eve - ning the land wan-ders down to the sea to fill its poc - kets with stones

B. *rit.*
 eve - ning the land wan-ders down to the sea to fill its poc - kets with stones